



LEONARD COHEN'S OCTOBER 22ND CONCERT HAS BEEN MOVED FROM THE WACHOVIA SPECTRUM TO TOWER THEATER

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Philadelphia, PA – October 15, 2009 – Leonard Cohen's October 22nd concert has been moved from the originally scheduled Wachovia Spectrum to the more intimate Tower Theater. Tower Theater offers fans a special opportunity to get up close and experience Leonard Cohen in a more personal setting, while enjoying the emotive and superbly crafted concert engagement that the acclaimed singer/songwriter/poet has been performing in venues of all sizes worldwide this year.

All tickets will be honored with a comparable seat. Fans simply need to bring their Wachovia Spectrum tickets to the Tower Theater on October 22nd and their seats will be honored.

If fans wish to exchange their tickets in advance, they may do so beginning this Saturday, October 17th, at 10am at the LIVE NATION BOX OFFICE, 111 Presidential Blvd, Bala Cynwyd, PA 19004. The LIVE NATION BOX OFFICE will also be open from 10am to 6pm Monday through Wednesday. The TOWER THEATER BOX OFFICE will open at Noon on Thursday, October 22nd.

Refunds are available at point of purchase. Fans wishing to refund their tickets need to do so by 10am on Tuesday, October 20th. The ComcastTIX phone number is 1-800-298-4200.

Leonard Cohen's 2009 tour has been praised by fans & critics for the warm and inviting atmosphere that the legendary artist creates at each venue:

"Cohen's signature voice that is the ultimate draw in this sort of live setting...it caressed the theater into rapt silence, the violet vibe more reminiscent of a church service than a pop performance."

-Detroit Free Press, May 10, 2009

"...The 74-year-old Canadian song-poet put on a magnificent three-hour show... filled with prayer-like intensity and easygoing grace, not to mention sartorial splendor, meticulous musicianship, and as perfectly crisp a sound mix as I can ever recall hearing at a rock show."

-Philadelphia Inquirer, May 14, 2009

"Cohen was a humble, generous host whose bass voice glowed with golden tones when he dropped into his bottom register, whose best songs were as good as songs get, whose wit was exceeded only by his grace and dignity. Cohen sang quietly, gently, deeply, and he made every word count." **-San Francisco Chronicle, April 15, 2009**

For More Information:

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